

# STUDIO ACCESSED USER GUIDE

## **Printmaking Studio**

Updated 2025

**DIRECTORY** 

**General Information** 

**Edwin T Pratt** 

Mission

**Racial Equity** 

**Land Acknowledgement** 

**Strategic Plan** 

**Emergency Procedures and Maps** 

**Printmaking Studio Access Program/ Reserving and payment** 

**Studio Use/ Conduct** 

PPE and Must Bring/Equipment List/Storage

**Printmaking Resources** 

**Volunteer Points Program** 

Edwin T. Pratt (1930-1969) <a href="https://www.pratt.org/edwinpratt">https://www.pratt.org/edwinpratt</a>

## Mission <a href="https://www.pratt.org/mission">https://www.pratt.org/mission</a>

As a nonprofit 501(c)3 organization, Pratt Fine Arts Center provides access to the transformative power of artistic expression through an inclusive community, culture of learning, and specially equipped studios.

Racial Equity Statement <a href="https://pratt.org/commitment-equity">https://pratt.org/commitment-equity</a>

Land Acknowledgement <a href="https://pratt.org/landacknowledgement">https://pratt.org/landacknowledgement</a>

Strategic Plan <a href="https://www.pratt.org/strategic-plan">https://www.pratt.org/strategic-plan</a>

**Emergency Procedures** 2024 Emergency Procedures.pdf

2024 Yellow Building Map.png

Studio Access Program PROCEDURE for PRINTMAKING ACCESS 2025.pdf

#### Reservations

 You must reserve sessions online and pay in advance through Pratt's website

Reserving and paying for a time slot procedure
2025 Supersaas - Access User.pdf
You MUST check in at the front desk before every session

## **Cancellation Policy**

- If you need to cancel an access appointment notify Pratt's Front Desk (206) 328-2200 or <a href="mailto:info@pratt.org">info@pratt.org</a> at least 48 hours in advance or your fee will be forfeited unless there are approved mitigating circumstances
- If you need to cancel a working session remove your reservation for the website

## **Use and Safety in the Print Studio:**

Be considerate of those around you. Always clean up after yourself. Come prepared to work. Remember instructors using the studio are studio artists as well.

#### When leaving the Printmaking Studio:

• 2025 LAST ONE OUT of the Printmaking Studio.pdf

#### **Storage of your supplies:**

- Each regular accessed user can store supplies in one bin that will fit under the wooden tables (not on the floor)
- If you become a regular accessed user, you may request use of a flat file from the Studio Manager
- Up to 4 screens may be stored only in the outside Screen Storage Can
- You must take your prints off the drying racks as soon as they are dry to leave room for others

#### **Code of Conduct:**

2025 Code of Conduct.pdf

#### Report all accidents and incidents:

• 2025 Accident-Incident Report Form (Source Doc).pdf

## Studio Equipment List Printmaking Studio Equipment List.pdf

#### **Using Other Studios**

- Access is organized on a studio-by-studio basis. To use multiple studios at Pratt. Studios Artists must be accessed in each Studio check:
  - o <a href="https://www.pratt.org/access-info">https://www.pratt.org/access-info</a>

## **PPE (Personal Protective Equipment)**

You must Provide and Pratt Provides by Medium:

- ETCHERS PPE and Must Bring lists.pdf
- SCREENPRINTERS PPE and Must Bring lists.pdf
- MONO and RELIEF PRINTERS PPE and Must bring list.pdf

#### PRINTMAKING RESOURCES

2025 PRINT SUPPLY RESOURCES

### PRATT POINTS VOLUNTEER PROGRAM

2025 Pratt Points Program Description for Participants

Contact Kamla Kakaria 2D Studio Manager if you are interested <a href="mailto:kkakaria@pratt.org">kkakaria@pratt.org</a>