



2020

## Artist-in-Residence Program Jewelry/Small Metals Focus

With support from the National Endowment for the Arts, Pratt Fine Arts Center in Seattle, WA provides the opportunity for a professional artist to explore a new body of work within the field of jewelry and/or small metals during a month-long residency in Pratt's specialized jewelry and small metals studios. The residency includes options to explore other disciplines at Pratt. The Artist-in-Residence Program provides a working artist with a new venue for experimentation and assistance in creative advancement.

Pratt Fine Arts Center is committed to diversity, equity, and inclusion. People of color are encouraged to apply.

**Program Details:** The residency runs **April 5 to May 3, 2020** during which time the recipient will have access to Pratt's jewelry/small metals studios. The recipient may also explore Pratt's other disciplines such as blacksmithing, metal sculpture, stone sculpture, mold making, drawing, painting, printmaking, wood-working, and a variety of glass arts. However, access to these other studios is contingent on availability whereas Pratt's jewelry/small metals studios are available throughout the residency during Pratt's normal operating hours (daily 9AM to 10PM). Recipient will have a dedicated work bench within the shared studio that will be occupied by students from time to time during scheduled classes.

Pratt will reimburse for travel to/from Seattle and will provide housing within the city for the duration of the residency. Pratt will also reimburse up to \$300 for local transportation (rental car, public transit, taxi/driver service, etc.). The residency includes a \$2,000 stipend, and a \$500 credit for use towards tuition and fees for classes and access in studios other than jewelry\*. Access to private instruction is available with prearrangement. Finally, Pratt will provide a venue, reception, and publicity for a public lecture and in-studio exhibition.

**Eligibility:** The Artist-in-Residence Program is open to professional working visual artists aged 18 years and older. Board, advisory board, and staff members of Pratt Fine Arts Center, as well as Pratt instructors, are not eligible to apply.

**Application Evaluation:** Applications will be reviewed by a jury of Pratt staff, artists, and arts professionals. The residency will be awarded to the applicant for whom the residency stands to have the greatest impact. The jury will specifically assess artistic intent, the potential for professional and creative advancement, and the fit of the proposed project with the resources available.

**Application Requirements** (all submissions via <https://prattfinearts.formstack.com/forms/prattairapplication>)

**1. Completed Application Form, including:**

- a. What do you intend to explore or accomplish during the residency, including but not limited to:
  - i. Anticipated use of Pratt's other facilities to support your work in jewelry and small metals (if any)
  - ii. Reason for wanting to undertake your project specifically at Pratt
- b. How does your proposed project relate to your previous work and/or advance it to new places?
- c. How would Pratt's Artist-in-Residence Program further your artistic goals or inspire your practice?
- d. **Upload a current resume or curriculum vitae** - file should be no larger than 2mb, and txt, pdf, doc, docx, xls, xlsx, or jpg format only.

**2. Six (6) JPEG images of current work** - JPEGs should be formatted to files size no larger than 5MB each.\*\*

**DEADLINE: APPLICATIONS ARE DUE JAN 29, 2020.**

A recipient will be announced within two weeks.

**TO APPLY, visit <https://prattfinearts.formstack.com/forms/prattairapplication>**

Incomplete applications will not be considered.

\* Successful completion of a studio orientation and access test are required to use Pratt's facilities independently.

\*\* Please note that Pratt may use your submitted images in marketing materials to promote the residency.

**The Artist-in-Residence Program is made possible through the generous support of  
The National Endowment for the Arts.**

Please Note:

The residency project proposal should be an appropriate fit for Pratt's equipment and facilities; note that centrifugal casting equipment may not be used outside of casting classes. Please visit this webpage for a virtual studio tour and a list of major studio equipment:

<https://www.pratt.org/jewelry-metal-studios>

The resident will follow Pratt's rules regarding the use of tools and materials, even where these may differ from the resident's personal practice; please refer to the Studio User Guide (<https://www.pratt.org/ckeditor/userfiles/files/Studio%20User%20Guide%20Jewelry%20Metals%202018.pdf>) for details. The resident will have the potential to use any studio equipment that they are already familiar with operating; after identifying this equipment, the resident will meet with the Studio Access Coordinator for an orientation on studio-specific policies. If there is new equipment that the resident wishes to use, they may enroll in a relevant class or arrange for private instruction.

As a shared studio, Pratt's rules on material safety are stricter than they may be in a one-person studio. We chose lower-toxicity options wherever possible and do not allow any chemicals that are not already in the studio to be brought in or used here. Please refer any questions about equipment or materials to Pratt's Jewelry/Metals Studio Manager, Julia Harrison at [jharrison@pratt.org](mailto:jharrison@pratt.org) or 206.774.7896.