

Studio Access Pre-Requisite Guidelines:

Everyone MUST take a class; the eligibility of a class depends on each studio. Please reference below to see what is eligible to proceed with gaining studio access.

****Please note the intention of having prospective users take a class is 1.) Safety + 2.) To better understand the physical space + culture here at Pratt. ****

<i>Hot Shop</i>	<i>TWO: 6 Week Glassblowing courses</i>
<i>Cold Shop</i>	<i>ONE: 4 Week Coldworking Course</i>
<i>Flameworking</i>	<i>TWO: 6 Week Flameworking Courses</i>
<i>Fusing</i>	<i>TWO: 6 Week Fusing Courses</i>
<i>Jewelry</i>	<i>ONE: 6-8 Week Beginning Course</i>
<i>Fabrication</i>	<i>ONE: 6-8 Week Course/Beg. Intensive</i>
<i>Forging</i>	<i>ONE: 6-8 Week Course/Beg. Intensive</i>
<i>Sandblaster</i>	<i>Any Prior Experience (Glass + Metal)</i>
<i>Stone Yard</i>	<i>Attend Sabah's Intro Class</i>
<i>Printmaking</i>	<i>Pressed Based; TWO: 6-8 Week courses</i>
<i>Screenprinting</i>	<i>ONE: 8 Week course</i>
<i>Letterpress</i>	<i>Permission from Lisa Hasegawa</i> <i>(take her letterpress course to start)</i>
<i>Woodturning</i>	<i>ONE: 6 Week Beg. Course/Beg. Intensive</i>
<i>Woodworking</i>	<i>ONE: 4-8 Week Beg. Course/Beg. Intensive</i>