

2019-2020 Scholarship and Award Recipients

We are pleased to announce the 2019-2020 Scholarship and Award Recipients! Congratulations to all.

ArtBridge Fellowship - Ling Chun

In partnership with Chihuly Garden and Glass and METHOD Gallery, the ArtBridge Fellowship fosters the creation and exhibition of new work from a promising talent, and equips that artist with the tools to advance to the next level in his/her professional journey. The Fellowship culminates with a solo exhibition at METHOD Gallery. [Click here for details.](#)



Ling Chun is a Hong Kong-born female ceramic artist who likes playing with hair. A beauty school dropout with a lust and a greed for color, she introduces hair into her ceramics instead of styling it on a head. Ultimately, she aims to explore how ceramics are more than just clay. Ling intends to create a series of large scale art lighting installations involved with a personal experiment with color shifting glaze. "Reddish Blue"

The Bernie Funk Artist Explorations Scholarship - Hanako O'Leary

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This scholarship is awarded on an annual basis for an adult who identifies as an artist working in two-dimensional or three-dimensional media, excluding glass. The scholarship will include classes in the metal, wood, stone, drawing, painting, or printmaking studios, a membership to Pratt, studio access, a supply stipend, and include professional development opportunities. [Click here for details.](#)



Hanako O'Leary is a sculptor working predominantly in clay. Born and raised by her Japanese mother and American father, Hanako spent most of her life on American soil, but always under Japanese patriarchy, attending an annual two-month summer pilgrimage to her ancestral home in Hiroshima, Japan until the age of 18. She learned to bridge these identities through art, employing traditional Japanese imagery to narrate her current American story.

Edwin T. Pratt Scholarship - Elizabeth Seibel, Gabriel Diaz, and Leleita McKill

This scholarship provides opportunities for artists of color to advance their careers through education and exposure. The Edwin T. Pratt Scholarship aims to amplify the work of underrepresented artists and equip them with the tools to progress to the next level in their professional journeys. These artists, in turn, will make powerful contributions to the cultural vitality of our region. [Click here for details.](#)



Elizabeth Seibel plans to work on a project that began months ago after developing a series of self-portraits. This started as an exploration of her body and size, an expression and exertion of sexuality, her queerness and a desire to see herself in the art that exists in the world. There is a huge lack of representation in both screenprinting and blockprinting mediums of fat queer folks. As a queer fat femme (a queer gender identity that embraces and embodies the feminine) Elizabeth chooses to center and celebrate those bodies and experiences in her work. "Glorified"



Gabriel Diaz has recently decided to include a historical journey of understanding Taíno Culture into his art. As a Puerto Rican artist he was interested in developing a story to focus his art in a direction. His overall goal is to have an exhibition called Ancestral Future: A Vision of Taíno that will explore works of art that combine traditional techniques married with digital technology. The exhibition will showcase art developed within the program to create a multimedia experience including: carvings, paintings and fashion. "Ava"



Leleita McKill is a visual artist who wants to expand her work in photography into mixed media work. As a woman of color working in the medium of photography, Leleita is especially sensitive to exploring the themes of diversity

and representation as it pertains to individuals, community, cultures, textures, shapes and the environment. She is a storyteller that prefers to use imagery to tell stories and believes exploring techniques in printing, painting and proper use of acrylics for transferring images and collaging techniques will illuminate the path towards the realization of some of her ideas. "SS 19"

Jon and Mary Shirley Scholarship in Glass - Lydia Boss, Brandyn Callahan

Generously funded by the Jon & Mary Shirley Foundation, this scholarship is awarded to emerging artists who wish to pursue new or experimental directions in glass art. [Click here for details.](#)



Lydia Boss is thrilled to dedicate more time to making her work and further developing her unique, feminine perspective. She is interested in working within a narrow set of guidelines to develop works that distort, blur, and collage imagery either through or within layers of glass. Lydia is designing a series of glass mirrors that bend light through transparent vinyl and natural imagery that is applied to the mirror's surface. By using blown glass as the surface for the curved mirror, viewers will be able to see hidden imagery within a two-dimensional composition through this 16th Century technique. "Water II"



Brandyn Callahan's passion for glass led him to move to Seattle in 2012 and since then he has felt fortunate to be included in a talented community of glass makers. In pursuing knowledge about glass, he has cultivated a keen interest in how glass can interact with other materials. Copper, being a pliable metal, can deform during the cooling process allowing it to be added to glass in the hot shop or flame working studio. Brandyn is interested in utilizing these resources to learn more about traditional copper working techniques. "Sputnik Vase and Dish"

[Mary and Gary Molyneaux Scholarship for Womxn \(50 and Over\) - Bean Fairbanks](#)

Through the generous support of Mary and Gary Molyneaux, Pratt is pleased to offer a new scholarship supporting the continued creative advancement of established womxn artists, 50 years of age or over. This scholarship is designed to provide opportunities for an artist to explore new medium or disciplines. [Click here for details.](#)



Bean Fairbanks started working on art as physical, cognitive and mental health therapy and wants to share that with others. She has an online art journal of her journey and hopes that it encourages others to join her in her therapeutic art journey. Being an older woman, Bean often feels invisible in this youth-oriented world but that feeling of invisibility is pervasive in the disabled community. Although there are several extremely talented disabled artists, she asks, how often do you see disabled art students? "Vibrant"

Pratt/Seattle Print Arts Partners Grant - Lynn Roskamp

Offered in partnership with Seattle Print Arts (SPA), the Pratt/SPA Partners Grant provides opportunity for a printmaker who aims to refine skills or pursue new directions in the discipline. [Click here for details.](#)



Lynn Rosskamp considers herself an urban naturalist and her current imagery deals with the wild inside the city: plants and animals that even someone who rarely leaves the city limits might have opportunity to observe or interact with. She would like to continue her exploration into making modular etchings: using smaller plates that fit together to create larger works of almost infinite size or configuration. Lynn is very interested in the history of place and has plans to explore some of Seattle and the Pacific Northwest's past with a multi-plate series of prints on the vanishing city of even the last couple of decades. "Ginkgo Inset"

Pratt/ Seattle Metals Guild Partners Grant - Arik Espineli

Offered in partnership with Seattle Metals Guild (SMG), the Pratt/SMG Partners Grant is designed to support a metal artist who aims to refine skills or pursue new directions in the discipline. [Click here for details.](#)



Arik Espineli was encouraged to take the metal studio class at Seattle Pacific University a year ago. At the time he was a mechanical engineering major, and had always enjoyed working with his hands and creating things. For his engineering courses, he was creating a lot of designs, and even fabricating many projects, but never thought about using metal to create art with his design

instincts. After the first class session with Virginia Causey, Arik fell in love with metalworking.

Thank you to all the jurors who helped select the 2019-20 scholarship and award winners! The jury members were: Artbridge Fellowship: Paula Stoles, Paul D. McKee, Hilary Lee, Juliana Kang Robinson, Sherrie Newman. Edwin T. Pratt & Bernie Funk Scholarships: Natasha Marin, Leilani Lewis, Marilyn Montfaur, Melanie King, Hasaan Kirkland. Jon & Mary Shirley Scholarship: John Freeman, Conrad Bishop, Julia Harrison, Nao Yamamoto. Mary and Gary Molyneaux Scholarship: Andy Cooperman, Olivia Beaufait, Andy Goodman. Pratt/SPA Grant: Jessica Mercy, Sukhi Patel, Virginia Hungate-Hawk, Kamla Kakaria

To see a list of last year's 2018-2019 scholarship and award recipients, [click here](#).