



Hank Holzer, Akira chair, detail
Photo courtesy of the artist

NEW Woodworking

Pratt is excited to start the New Year off with the sounds of saws and sanders humming in our woodworking studio. The studios have been thoughtfully planned with a lot of input from very generous individuals with years of experience in woodworking, furniture making, shipwright, and arts communities. Designed for students and renters of all levels, we plan on developing the curriculum to grow with the student base and their interests. We are very proud to continue Pratt's tradition of providing access to professional quality studios and equipment for the Pratt Community.

This has all been possible thanks to the generosity of the following donors: John Adams, Greg Clark, Brian Flock & Samantha Kanner, Glassworks, Ron Kent, Leonard & Norma Klorfine, Peggy & Brian Kreger, John & Kathleen Maurel, Microsoft Matching Gifts, MJ Murdock Charitable Trust, Heather O'Mahony, Linda Pawson & Mitch Murri, Mimi Pierce, Bill & Anne Rankin, Walt & Pat Riehl, Ann & Ron Suter, Bob Swain & Stefano Catalani, Michael Troyer, Windgate Charitable Foundation, Richard & Barbara Wortley, Jon Zulauf & Octavia Chambliss.

A special thanks goes to the Klorfine Family Foundation for their generous lead gift to this effort.

NEW Woodshop Rental Access

This two session class is designed to expedite the renter access process if you already have a good understanding of woodworking and want start renting the woodshop right away. The class will consist of a group orientation of our rental policy and will cover the official safety and operations rules for each piece of equipment. The following class will consist of a quick written and hands-on test of each piece of equipment. Upon completion of the testing, you will be eligible for a renter card at the front desk. This is a great opportunity to be one of the first to use the shop!

Prerequisite: Basic woodworking competence

Class #2495 • Adam Hollis

Sun., 6-10pm, 1/29 - 2/5

2 Sessions

Non-member: \$25/Master Member: \$22

NEW Woodworking Basics

Pratt is very excited to make our new woodshop available to students and renters. This class is designed to be the core introductory class that covers good studio practices while learning how to safely use all of the equipment and tools in the main woodworking studio. It will also be the primary prerequisite class for most of the more advanced woodworking classes. Based around several small projects designed by the instructor, you will gain enough experience to comfortably and safely use each piece of equipment, as well as an understanding of its benefits and limitations. This is a great way to begin woodworking or to refine the skills that you already have. Class time will be split between demonstrations, and individual hands-on shop time creating small projects from start to finish. Prerequisite: None

Class #2520 • Steve Dando

Tues., 6-10pm, 2/7 - 3/27

8 Sessions

Non-member: \$390/Master Member \$341

NEW Bend It - Steaming and Lamination Techniques

The art of steam bending and lamination have been used for generations in sculpture, furniture making, boat building, and advanced woodworking projects. While the results can be quite remarkable, the process is fairly simple and requires only a few basic tools. This class will start with the basics: various wood species that lend themselves to bending and where it can be found, the equipment and setup necessary to begin steaming in a small studio, the possibilities and limitations of both traditional wood steaming and wood lamination techniques and when to choose one over the other, and finally the proper steps to follow from raw lumber to refined curved forms ready to be finished. You will have time to work with both processes and apply the skills learned while working on individual small projects under the instructor's supervision. Prerequisite: Basic woodworking experience

Class #2522 • Todd Jannausch
Wed., 6-10pm, 2/22 - 3/28
6 Sessions

Non-member: \$320/Master Member \$288

NEW Joinery I

Joinery I is the first class in a series of three classes that will cover the art of connecting wood together. This class will cover the most common woodworking joints using mostly power equipment and address the many variables that go into choosing and fabricating a joint: from considering the characteristics of the wood species being used, the benefits and limitations of various types of joints, and how that relates to the project being made, and then a step by step process for creating each type of joint. This is a skill building class, not a project class, so the objective will be for each student—working at their own pace – to leave class with examples of each joint and reference material to take home and use for years to come. Prerequisite: Basic woodworking experience

Class #2521 • Hank Holzer
Thurs., 6-10pm, 3/8 - 3/29
4 Sessions

Non-member: \$220/Master Member \$198

NEW Workshop: The Perfect Panel & Stretcher Course for Painters

Attention Painters and 2D artists, we created this class just for you! Learn to make plywood panels and stretchers from scratch so you have more control over dimensions, quality, and costs of your work. In this workshop you will learn how to safely and easily make quality panels or stretchers of any dimension. The panels will be made with an integral French cleat for easy and safe hanging of your work. This

class is designed to accommodate students of all skill levels and the instructor will walk you through each step of the way.

Prerequisite: None

Class #2496 • Todd Jannausch
Sat.-Sun., 9:30am-5:30pm, 2/11 - 2/12
2 Sessions

Non-member: \$220/Master Member \$198

NEW Workshop: Introduction to Woodturning

Pratt is excited to offer woodturning as part of our new Woodworking programming. The art of woodturning can be traced back as far as ancient Egypt. This two day workshop will introduce you to the history, terminology and tools involved as well as get you working hands-on with two types of turning: spindle turning and faceplate turning. By the end of the class you will have a bowl form and a spindle form such as a candle stick or mallet. The instructor will also go over how to properly sharpen and maintain your hand tools, and touch on enhancements to turned objects. This is a great way to get comfortable working on the lathe and take home a couple of projects for yourself or for holiday gifts! Prerequisite: None

Class #2500 • Jack Wayne
Sat.-Sun., 9:30am-5:30pm, 2/25 - 2/26
2 Sessions

Non-member: \$220/Master Member \$198

NEW Workshop: Intermediate Woodturning - Bowls & Boxes

This demonstration filled class is meant to build upon the introduction to woodturning workshop. You will learn to take the vessel and two part lidded form to a new level while working on refining techniques and adding embellishment to the form, surface, and finish. You will review and improve your skills while finishing your work on the lathe.

Prerequisite: Introduction to Woodturning or equivalent

Class #2525 • Jack Wayne
Thurs., 6-10pm, 3/1 - 3/22
4 Sessions

Non-member: \$220/Master Member \$198

NEW Workshop: Sharpening for Woodturners

The key to turning safely, efficiently, and effectively is maintaining good sharp hand tools. This short one day workshop will cover all the tricks and tips to keep a beautiful sharp edge without spending too much time on the grinder. Learn what an ideal and affordable sharpening station looks like and how to use it. Time will be spent going over the most common hand tools on a turner's bench and discuss specific tools that students bring in. This is a great way to put an exceptionally sharp edge on your personal turning tools and increase your skills at the same time. Prerequisite: None

Class #2519 • Jack Wayne
Sun., 9:30am-3:30pm, 3/25

1 Session

Non-member: \$90/Master Member \$81

NEW Woodcarving - Finding the Figure

Michelangelo aptly described the work of carving as 'finding' or 'liberating' the form inside a solid block of material; a carver needs both the conceptual skills to 'see' the figure inside the block and the technical skills to set that figure free. Over the course of this class you will develop both skill sets through a combination of demonstrations and supervised work time, culminating in the completion of a human figure in wood at approximately 1:6 scale working with an in-class model. This class is designed for students of all levels and will focus on developing skills around easily accessible and affordable tools. Prerequisite: None

Class #2523 • Julia Harrison
Mon., 6-10pm, 2/20 - 4/2 (no class 3/5)
6 Sessions

Non-member: \$320/Master Member \$288

NEW Unconventional Carving

Woodcarving has a long history across many cultures resulting in very different ways of working, from tooling used to hand-work techniques to subject matter and the style of what is rendered. This class is designed to accommodate a variety of projects and ideas and instruction will be customized around each student, whether you wish to augment and carve unconventional materials such as reclaimed lumber, found objects, driftwood, or a traditional block of wood. This is a great way to get started carving, free of traditional, specific, or limiting projects. Focus on your own projects, ideas, and style. Prerequisite: None

Class #2524 • Anthony Brigrance Cook
Sat., 9:30am-1:30pm, 3/3 - 4/7
6 Sessions

Non-member: \$320/Master Member \$288