



Glass Studios

Access Program FAQs

Besides offering classes, Pratt Fine Arts Center is also a hub where independent artists, makers, hobbyists and professionals practice their craft in a community environment. Through its Studio Access Program, Pratt offers shared access to fully-equipped studios.

What are the requirements for becoming an accessed studio user?

If you have experience with the equipment in the studio you intend to use, these are the steps to become a studio user:

1. Make an Access Appointment (\$25 one-time)
2. Study the Studio User Manual
3. Pass an Access Test (may require separate orientation appointment)
4. Become a Member (\$75 annual)
5. Turn in signed Acknowledgement Form & Waiver
6. Start using the studio!

What do I need to do if I think I have enough outside experience to be an accessed studio user?

In most cases, talking to our Studio Coordinators and then formally going through the orientation and skills test is all you need to do. If you have particular questions or concerns, contact the Glass Studio Manager.

Scott Darlington, Glass Studio Manager, 206.328.2200 x266, sdarlington@pratt.org

What is considered equivalent experience?

Equivalent experience would be recent completion of courses at a different school. The following things, though well beyond what we ask, also work: a recent BA, BFA, or MFA in Glass.

Do I still need both appointments if I have a lot of experience from other places?

Yes—since this is a new studio to you, there is a lot that you need to become familiarized with, in addition to learning about the access program. We invest a lot of time in you at the beginning with the hope that you become a long-term part of the community here. We ask you that likewise consider this an investment in yourself and in your potential studio and community.

Who do I talk to about becoming an accessed studio user?

Call or email the Studio Manager and see if you qualify. From there you will be able to set up the necessary appointments to go through the access process. Scott Darlington, Glass Studio Manager, 206.328.2200 x266, sdarlington@pratt.org

What will I have access to, the entire studio or a small portion of it?

Sometimes you will have the entire studio to yourself, and access to all of the tools and equipment. Other times there may be other artists accessing the studio. You should plan on greeting and making arrangements with others about sharing space, tools, and equipment.

What does the appointment consist of before I can begin using the studio?

There is a lot of information. You will learn about the Access Program, its policies and procedures, and receive a thorough overview of safe usage of the tools and equipment you hope to gain access to. Since you'll be working on your own as a studio artist, you need to know where things are located in the studio and how to leave the studio if you are the last one out. The skills test is your opportunity to show us that you understand the correct and safe usage of common tools and equipment. You will be asked to physically demonstrate your understanding of how to use some tools and major equipment. We need to feel confident that you can work independently and safely, and adhere to Pratt's policies and procedures for studio tools and equipment (some of our policies and procedures may be different from your own practices or those you've learned elsewhere).

What are the days and hours that the studio is available for access?

7 days a week, 8:30 am to 10:00 pm, are set aside for accessed studio artists, with the exception of holidays and classes. But please note that availability is subject to change without notice. Please check the online calendars or call to insure studio availability.

We are closed on these holidays:

- New Year's Day
- Martin Luther King Jr. Day
- Memorial Day
- Independence Day
- Labor day
- Thanksgiving day
- Christmas – New Year's Day

What tools and equipment are available for me to use in the studio?

Hot Shop

- 975 lb. day tank with Spectrum Premium Nuggets
- 3 glory holes of 15", 18" and 24" diameter appropriate for any size work
- annealing included with access, access options for more space and/or longer cycles
- full array of hand tools, pipes, garage, powder booth, hot plate, oxygen/propane torches

Cold Shop

- belt sander
- 80 grit flat wheel
- 220 grit flat wheel
- diamond pad flat wheel
- drill press
- Spatzier engraving lathe with sintered and electro-plated wheel sets
- polishing lathe for pumice and cerium
- 7" and 14" diamond saws
- flex shaft
- hand lapping supplies

Sandblasters

- Two pressure pot sandblasters with 100g and 150g aluminum oxide

Fusing Studio

- 5 fusing ovens on GB5 controller
- ample workspace with light tables, hand tools, slumping molds and kiln furniture
- Rayzist kit, wet diamond edge grinder
- oval kiln for kiln casting

Flameworking Studio

- 11 work stations
- Large selection of Red Max, Nortel Major and Minor torches on liquid oxygen
- 2 bead kilns, 3 medium annealing kilns, and 2 large annealing kilns
- full array of hand tools
- ventilation

What consumables are available for me to use in the studio?

Mostly everything is provided except glass. Please plan on bringing your own. Hot glass is provided in the Hot Glass Studio.

Any tips on sharing studio space with other users?

Be considerate of those around you. Always clean up after yourself. Music on is ok as long as no one objects. Don't be afraid to communicate with the other people in the studio, they can be your best asset, as well

as the studio manager and technician. We strive to maintain a friendly community in the studios so it never hurts to reach out to each other. You may need a hand from that person at some point and they may need you as well. But being respectful of personal space and deadlines is always key. Please take your cell calls outside of the studio as a courtesy to others. There is often loud equipment running in these studios as well and that may interfere with your call. We value your involvement with our community here and look forward to nourishing your creativity.

How much does it cost to access?

Item		
Hot Glass** (4 hour blow slots)	All GHs \$165/4hrs	\$650 full shop with any 2 GHs (8hrs)
Hot Glass Casting	\$500/4hrs with 3 day anneal	Limited access
Hot Casting Annealer	Per calendar day	\$40
Hot Shop Extra Annealers	Per calendar day	\$40 (#4) \$30 (#5)
Flameworking**	Per calendar day	\$20 daily
Fusing Studio	Per calendar day	\$25
Fusing Studio Kilns & Annealers***	Per calendar day	\$25 (#1 and 5) \$20 (#2,3,4,6)
Oval Kiln	Per calendar day	\$30
Mold Room	Per calendar day	\$25
Coldworking	\$20 per 1 hour (\$10 minimum)	
Sandblaster	\$30 per 1 hour (\$15 minimum)	

*** Hot Shop Access Card awards a \$50 discount to the 5th blow slot purchased.**

\$40/hr to extend blow slot (if time/space available).

****Flame Shop Access Card awards 1 free session after 5 sessions purchased.**

*****Kiln Access Card awards 1 day free Kiln Access after 5 days purchased.**

No replacement provided for lost, stolen, or damaged Access Cards.

***If you cancel fewer than 24 hours before scheduled blow slot, you'll be charged a \$35 cancellation fee. If you do not cancel your blow slot at least one hour before it starts, you'll be charged for the entire cost of the blow slot.**

For more information on Pratt's Glass Studios, please contact [Scott Darlington](mailto:sdarlington@pratt.org) at 206.328.2200 x266 or sdarlington@pratt.org

For more information on becoming an Accessed Artist in Pratt's Glass Studios, please download the [GLASS Studio Access Program FAQs \(PDF\)](#).