



2017

Professional Artist-in-Residence Program Printmaking/Painting/Drawing Focus

With support from the National Endowment for the Arts, Pratt Fine Arts Center provides the opportunity for a professional artist to explore new materials and processes during a month-long residency in Pratt's specialized printmaking and painting/drawing studios. The residency includes access to experienced studio assistants and options to explore other disciplines at Pratt. The Professional Artist-in-Residence Program provides a working artist with a new venue for experimentation and assistance in creative advancement.

Program Details: The residency runs late August-late September 2017 (exact dates TBD) during which time the recipient will have unlimited access to Pratt's printmaking and painting/drawing studios. The recipient may also explore Pratt's other disciplines such as blacksmithing, metal sculpture, stone sculpture, mold making, jewelry/metalsmithing, wood-working, and a variety of glass arts. However, access to these other studios is contingent on availability whereas Pratt's printmaking/painting/drawing studios are available throughout the residency at any time during Pratt's normal operating hours (daily 9AM to 10PM).

Additionally, the residency includes a \$1,500 stipend, a \$500 materials stipend, and a \$500 credit for use towards private instruction and/or studio access outside of the printmaking/painting/drawing studios. Access to formal classes is available with prearrangement. The residency also includes enrollment in the September, 2016 master artist program featuring Cesar Chavez. Finally, Pratt will provide a venue, reception, and publicity for a public lecture and in-studio exhibition.

Eligibility: The Artist-in-Residence Program is open to professional working visual artists aged 18 years and older who are living in the Pacific Northwest. Board, advisory board, and staff members of Pratt Fine Arts Center, as well as Pratt instructors, are not eligible to apply.

Application Evaluation: Applications will be reviewed by a jury of Pratt staff, artists, and arts professionals. The residency will be awarded to the applicant for whom the residency stands to have the greatest impact. The jury will specifically assess artistic intent, the potential for professional and creative advancement, and the fit of the proposed project with the resources available.

Application Requirements

1. **Statement of Intent** (3 pages maximum), explaining:
 - a. What you intend to explore or accomplish during the residency, including but not limited to:
 - i. A specific project proposal for the residency period
 - ii. The anticipated resources needed to complete your project
 - iii. Anticipated use of Pratt's other (3D) facilities to support your work in printmaking and painting/drawing (if any)
 - iv. Reason for wanting to undertake your project at Pratt
 - b. How does your proposed project relate to your previous work and/or advance it to new places?
 - c. How would Pratt's Artist-in-Residence Program further your artistic goals or inspire your practice?
2. **Six (6) JPEG images of current work** - JPEGs should be formatted to 7 inches on the longest side, with minimum resolution of 180dpi, and file size no larger than 2MB each. Label your JPEGs with your last name, title of piece, and numbered order for viewing.**
3. **Numbered image list** that includes the following information for each piece:
 - a. Title
 - b. Dimensions
 - c. Medium
 - d. Year of completion
 - e. Photo credit (if necessary)

4. Current resume or curriculum vitae
5. Completed online application form

DEADLINE: APPLICATIONS ARE DUE JUNE 5, 2017. A winner will be announced in July.

TO APPLY, visit www.pratt.org/scholarships
For questions or assistance, email scholarships@pratt.org.

Incomplete applications will not be considered.

- * Granting of this award is dependent on funding. Successful completion of a studio orientation and access test are required to use Pratt's facilities independently.
- ** Please note that Pratt may use your submitted images in marketing materials to promote the residency.

The Professional Artist-in-Residence Program is made possible through the generous support of the National Endowment for the Arts.