

REGISTRATION FORM

Submit registrations by mail: 1902 South Main Street, Seattle, WA 98144,
fax: 206.328.1260, phone: 206.328.2200 x0 or register online at www.pratt.org

· all faxed & mailed registrations must be signed and include full payment
· one registration per person · there are no discounts or refunds

SPRING INTO ART

WITH MINI-CLASSES AT PRATT!

ONE WEEK ONLY: APRIL 3-10, 2011

Register today! These classes are extremely popular and fill quickly!

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAY PHONE: _____ EMAIL: _____

AGE (if under 18): _____ NEW STUDENT? YES NO

PLEASE ENROLL ME IN THE FOLLOWING MINI-CLASS(ES):

TITLE _____ CLASS # _____ PRICE _____

1. _____

2. _____

3. _____

Processing Fee of \$5 per class \$5 x number of classes _____

TOTAL: _____

SIGNATURE: _____

Required for registration. For youth under 18, parent or guardian signature is required.

PARENT OR GUARDIAN NAME: _____

PAYMENT METHOD

CHECK ENCLOSED (payable to: Pratt) CASH

GIFT CERTIFICATE VISA / MC / DISCOVER

CREDIT CARD #: _____ EXP. DATE: _____

NAME ON CARD: _____

A nonprofit arts and education resource center since 1976.

Pratt Fine Arts Center
1902 South Main Seattle, WA 98144
206.328.2200 | info@pratt.org | www.pratt.org



PRATT FINE ARTS
CENTER

TRY JUST 4 HOURS IN OUR STUDIOS AND GET A TASTE OF MAKING ART AT PRATT FINE ARTS CENTER.

Sign up today and experience everything we offer:

Outstanding instructors, a supportive environment, and equipment-rich studios designed to bring out the artist in you. Complete beginners and experienced artists alike are welcome!

DRAWING & PAINTING

BASIC DRAWING

Put pencil to paper and start learning basic drawing skills.

TH	April 7	6-10pm	\$45	#1888	Alice Case
F	April 8	10am-2pm	\$45	#1889	Alice Case

DRAWING THE FIGURE

Experience the benefits of drawing from a live model.

TU	April 5	6-10pm	\$50	#1890	Jeanne Ferraro
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ACRYLIC PAINTING

Experiment with color, design and composition and create a small-scale painting.

W	April 6	6-10pm	\$50	#1891	Aaron J. Power
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OIL PAINTING

Experiment with color, design and composition and create a small-scale painting.

M	April 4	6-10pm	\$45	#1892	Emily Gherard
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ENCAUSTIC PAINTING

Combine pigmented beeswax with printed images to create richly colored and textured paintings.

F	April 8	6-10pm	\$60	#1893	Shaun Doll
SA	April 9	10am-2pm	\$60	#1894	Shaun Doll
SU	April 10	10am-2pm	\$60	#1895	Shaun Doll

PRINTMAKING

COLLAGE

Combine prints, paint, textiles, and found objects into expressive compositions.

SU	April 10	10am-2pm	\$50	#1896	Rickie Wolfe
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ETCHING

Incise metal and create prints by inking it and running it through a printing press.

TU	April 5	6-10pm	\$50	#1885	Kim Van Someren
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LETTERPRESS

Step back in time and use a hand-operated letterpress to create your own prints.

TU	April 5	6-10pm	\$50	#1898	Lisa Hasegawa
W	April 6	6-10pm	\$50	#1899	Lisa Hasegawa

MONOTYPE

Explore the versatility of printmaking using stencils, colorful inks, and a printing press.

SA	April 9	10am-2pm	\$50	#1897	Romson Regarde Bustillo
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SCREENPRINTING

Explore screenprinting: a popular, hands-on method for creating dynamic prints.

W	April 6	6-10pm	\$50	#1886	Kerstin Graudins
TH	April 7	6-10pm	\$50	#1887	Kerstin Graudins

GLASS

GLASS FUSING

Cut, stack, and fuse colored glass into decorative and functional glass tiles.

TU	April 5	6-10pm	\$60	#1872	Marja Huhta
W	April 6	6-10pm	\$60	#1873	Robin Oakes

FLAMEWORKING

Create mini glass sculptures over a tabletop flameworking torch.

TH	April 7	6-10pm	\$60	#1869	James Minson
SU	April 10	1:30-5:30pm	\$60	#1870	Justin Bagley

GLASS BEADMAKING

Twirl glass over a flame and shape into colorful, wearable glass beads.

SU	April 3	6-10pm	\$60	#1867	Rachel Rader
W	April 6	6-10pm	\$60	#1866	Cheryl Matson

GLASS CASTING

Ladle molten glass into sand molds to create solid glass sculptures.

W	April 6	6-10pm	\$100	#1863	Cathy Chase
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GLASSBLOWING

Glassblowing is addictive! Try it for the first time at Pratt and make your own glass paperweight.

TH	April 7	6-10pm	\$100	#1864	Raya Friday
SU	April 10	1:45-5:45pm	\$100	#1865	Hugh Willa

JEWELRY / METALSMITHING

TEXTURED METAL EARRINGS

Delve into the basics of manipulating metals while creating wearable art!

TU	April 5	6-10pm	\$50	#1900	Sarah Loertscher
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TEXTURED METAL BRACELETS

Manipulate metals while creating wearable art!

W	April 6	6-10pm	\$50	#1901	Sarah Gascoigne
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SCULPTURE

BLACKSMITHING

Hammer, twist, and bend hot steel into decorative stakes, hooks and more.

M	April 4	6-10pm	\$60	#1877	Alair Wells
TU	April 5	6-10pm	\$60	#1878	Alair Wells
W	April 6	6-10pm	\$60	#1879	Vance Wolfe

WELDING

Assemble metal sculptures and experience the thrill of welding for the first time!

W	April 6	6-10pm	\$60	#1874	Alair Wells
TH	April 7	6-10pm	\$60	#1875	Vance Wolfe
SU	April 10	6-10pm	\$60	#1876	James Salay

PARENT AND ME CLASSES!

Register yourself and your child for a fun-filled day of creating art. Tuition includes both you and your child. Ages 10 and up.

FUSING

Fusing is a great introduction to working with glass and accessible to kids and adults.

SU	April 3	1:30-5:30pm	\$110	#1871	Kari Goldstein
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GLASS BEADMAKING

Sign up with your kids and learn to make colorful, wearable glass beads.

SU	April 10	9:30am-1:30pm	\$100	#1868	Rachel Rader
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PRINTMAKING

Get creative with your kids while playing with colorful inks, papers and printmaking techniques.

SU	April 3	6-10pm	\$90	#1904	Rickie Wolfe
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