

For Immediate Release
March 22, 2011
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Dan Loewenstein: *Guiltboys, Leatherbirds, Boneheads and Other Bits*

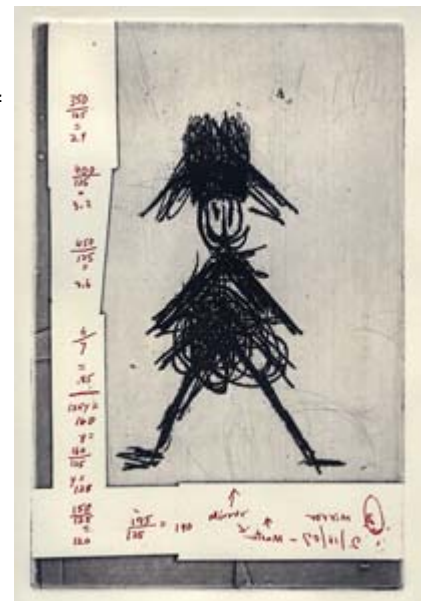
On Display at the Pratt Gallery at Tashiro Kaplan Studios April 7 - April 30, 2011
Opening Reception: First Thursday, April 7, 6 - 8pm
Closing Reception: Saturday, April 30, 4 - 6pm

Pratt Fine Arts Center is pleased to present *Guiltboys, Leatherbirds, Boneheads and Other Bits*, a solo exhibition featuring new work by Washington artist Dan Loewenstein, which will be on display at the Pratt Gallery at Tashiro Kaplan Studios from April 7 - April 30.

Through both printmaking and sculpture, Loewenstein aims to transform the mundane into the wondrous: he uses printmaking processes to draw attention to the small and unseen, often combining disparate graphic elements, and his sculpture is comprised of cast found objects which draw attention to their hyper-real physicality.

Dan Loewenstein's oeuvre, which spans 35 years, includes performance art, installation and sculpture. Recently he added printmaking to that list, beginning in Pratt's Printmaking Studio. Since most of the artist's work revolves around found objects, photo-etching has given him a tool to process his burgeoning collection of two-dimensional found things. Although he uses some digital processes in this new work, it isn't complete until it's transmuted by light, acid, pressure and ink. In all of his work, Loewenstein combines a strong conceptual thread with humor, intelligence, physical richness, and occasional whimsy.

What: Dan Loewenstein: *Guiltboys, Leatherbirds, Boneheads and Other Bits*
Where: Pratt Gallery at Tashiro Kaplan Studios, 312 S Washington St, Studio A1
When: April 7 - 30, 2011
Opening Reception: First Thursday, April 7, 6 - 8pm
Closing Reception: Saturday, April 30, 4 - 6pm
Gallery Hours: Wednesdays - Saturdays, 12 - 5pm and by appointment



Dan Loewenstein studied at the Kansas City Art Institute and the University of California, San Diego. He has exhibited his work throughout the U.S. including New York, Philadelphia, San Francisco, Chicago, and Cleveland, as well as Scotland. He has taught art and sculpture at Tyler School of Art, Temple University in Philadelphia; Washington University, St Louis; Ohio University and the University of Washington. Loewenstein has received several Arts Council Grants and has been an Artist in Residence at the Yellow Springs Institute for Contemporary Art, the Headlands Center for the Arts, Minneapolis College of Art and Design and Pilchuck Glass School. In 2005, he retired from teaching to focus on his studio practice.

Pratt's Exhibitions and Lecture programs are sponsored by grants from 4Culture, National Endowment for the Arts, Seattle Office of Arts and Cultural Affairs, Adobe Foundation and the Washington State Arts Commission.

Top image: *Guiltboy: One of the Twins*, 2006, photo-etching and monoprint
Bottom image: *Tripedal Wingless Leatherbird*, 2010, etching, mixed media

Photos courtesy of artist.

High resolution images available upon request.

