

For Immediate Release

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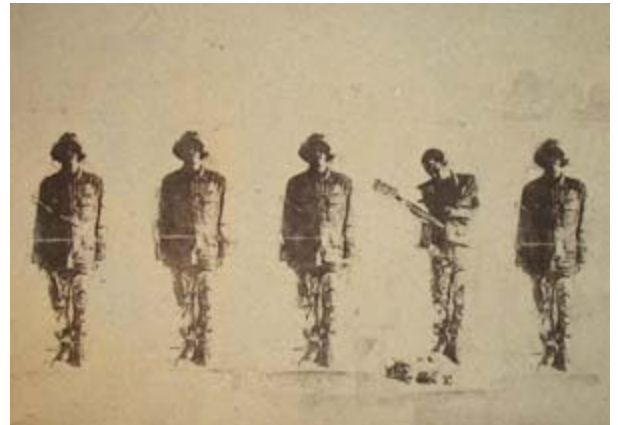
Pratt Fine Arts Center Hosts Combat Paper Project

Master Artist Lecture: May 20, 2011, 6:30pm

Master Artist Workshop: May 21-23, 2011, 10am-6pm

Pratt Fine Arts Center is pleased to present a workshop and free public lecture with **Combat Paper Project**, as a part of Pratt's longstanding Master Artist Program. Based in Vermont, Combat Paper is a unique collaborative project which works directly with veterans and survivors of conflict, teaching them to transform their uniforms or other significant articles of clothing into paper pulp. The paper pulp is then used to create cathartic, personal works of art.

Combat Paper Project co-founders Drew Matott and Drew Cameron will discuss Combat Paper's development and work with veterans, artists, and activists in a free public lecture at Pratt on May 20, 2011 at 6:30pm. Pratt will offer an intensive 3-day papermaking workshop with Combat Paper from May 21-23, 2011. Students will explore processes historically rooted in the traditions of hand papermaking and will learn to use rag paper pulp to form sheets of paper with a mould and deckle. This paper will be used as the basis for creating personal journals, or as a medium on which to write or print personal stories. Combat Paper will also demonstrate pulp printing using silk screen images, pulp painting, and basic bookbinding techniques. Through a series of creative exercises, students will be encouraged to express their personal experiences. Registration is required. Financial assistance is available for veterans. Contact Amanda Ondrick, Education Program Manager at aondrick@pratt.org or 206.328.2200 x222 for details.



Pratt's Master Artist Program is sponsored by the National Endowment for the Arts, the Seattle Office of Arts & Cultural Affairs, 4Culture, Safeco and PONCHO.

What: Combat Paper Project: Master Artist Lecture

Where: Pratt Fine Arts Center, 1902 South Main Street, Seattle

When: May 20, 2011 at 6:30pm

FREE and open to the public

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Top image: Drew Cameron and Drew Matott, *Breaking Rank*, Pulp painting

Bottom image: Drew Cameron and Drew Matott, *Chopper Landing*, Pulp painting

Photos courtesy of Combat Paper.

High resolution images available upon request.

Artist Biographies:

Drew Matott received an MFA in Book & Paper Arts from Columbia College-Chicago and a BFA in Printmaking from the Buffalo State College. He co-founded the Green Door Studio, People's Republic of Paper, the Combat Paper Project, BluSeed Paper Mill and Free Your Mind Press. Drew divides his time between teaching college courses, participating in artist residencies, and coordinating the Combat Paper Project. He has taught Photography and Contemporary Printmaking at North Country Community College, and Papermaking courses at the Community College of Vermont and Massachusetts College of Art. He recently completed an artist residency at BluSeed Studios in Saranac Lake, NY, followed by a seven-month international tour, where he taught at the Seagull Foundation for the Arts in Calcutta, India, completed an artist residency with SKAM in Hamburg, Germany, lectured at Camberwell College in London, England and toured book and paper studios throughout Europe.

Drew Cameron grew up in Iowa City, IA. Cameron is a paper and book artist living in Burlington, VT. He served in the U.S. Army beginning in August 2000 for four years on active duty and subsequently two years in the VT Army National Guard, separating in August of 2006. He operated as a Field Artillery Soldier with a base of operations at Camp Anaconda, Iraq from April-December 2003. Since returning from Iraq, Drew has become involved with the Green Door Studio Artist Collective and acted as the managing director from 2004-09. He is a partner in The People's Republic of Paper and the Co-Director of The Combat Paper Project. Drew recently completed his B.S. in Forestry from the University of Vermont.

Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.

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