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PRATT FINE ARTS CENTER

Pratt Fine Arts Center Announces Fall 2009 Master Artists

As a part of Pratt Fine Arts Center's Master Artist Program, Pratt welcomes accomplished artists Phillip Baldwin and Nicholas Jones to teach intensive workshops this fall. This program is sponsored by the National Endowment for the Arts, the Art Alliance for Contemporary Glass, the City of Seattle's Office of Arts & Cultural Affairs, 4Culture and the Klorfine Family Foundation.

"The Master Artist Program allows Pratt to bring top-caliber artists to our Central District studios to teach and present free slide lectures," said Tracey Fugami, Pratt Fine Arts Center Education Director. "Both the local community and working Seattle artists benefit from this exposure to these extraordinary artists and their perspectives on contemporary art making."

Fall 2009 Master Artist Schedule

- **Phillip Baldwin**
  - Free Artist Lecture: October 3 at 6:30pm at 1902 S Main Street, Seattle
  - Workshop: Non-Ferrous Alloying: October 3 - 4

- **Nicholas Jones**
  - Free Artist Lecture: November 7 at 6:30pm at 1902 S Main Street, Seattle
  - Workshop: Con-Text: Appropriation of Books & the Sculptural Form: Nov 6 - 11
  - Free Exhibition: October 5 - November 8 at 1902 S Main Street, Seattle

Artist Biographies

Phillip Baldwin picked up a hammer and started smithing hot metal in 1967 and has yet to put it down. His work ranges from jewelry to the architectural. He has explored forge-building and developed techniques and materials used by contemporary studio jewelers and metalsmiths, such as unique mokume-gane patterns and Baldwin's Patina. Phillip established Shining Wave Metals in 1983. He has been teaching since 1976 and his work has been exhibited nationally and internationally.

Nicholas Jones received a fine arts degree from the Victorian College of the Arts in Melbourne, Australia where he works as a sculptor. He first started working with books as a raw material after experimenting with various non-traditional art materials and studying conceptual and installation-based artistic approaches including the Arte Povera movement, Fluxus and the readymade. Nicholas creates fascinating sculptures that celebrate and question notions of what we know and think about books through the manipulation and alteration of their pages. He explores the purity of books as objects, the ideas and knowledge contained within them and the relationships and memories we share through them. Nicholas' work has been shown nationally and internationally including at the Geelong Art Gallery in Australia.

Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.

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